

She didn't write it. But if it's clear
she did the deed . . . *She
wrote it, but she shouldn't have.*

(It's political, sexual,
masculine, feminist.) *She wrote it, but look
what she wrote about.* (The bedroom, the kitchen,
her family. Other women!)

*She wrote it, but she wrote only
one of it.* ("Jane Eyre. Poor dear,
that's all she ever . . .") *She wrote it,
but she isn't really an artist, and
it isn't really art.* (It's a thriller, a romance,
a children's book. It's sci fi!)

She wrote it, but she had help.

(Robert Browning. Branwell Brontë.
Her own "masculine side.") *She wrote it, but*

she's an anomaly. (Woolf. With Leonard's
help . . .)

She wrote it BUT . . .

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Nebula Award-winning writer Joanna Russ is Professor Emeritus of English at the University of Washington at Seattle. She is author of such popular novels as *The Female Man*, *We Who Are About To*, and *On Strike Against God* and short story collections *The Zanzibar Cat* and *The Hidden Side of the Moon*.

Of special interest

WOMEN OF THE LEFT BANK

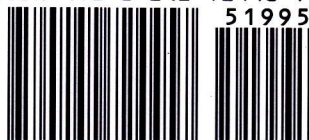
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