

THE AUTHOR

Andrew Bennett



the NEW CRITICAL IDIOM



What is an 'author'?

In this clearly structured introduction, Andrew Bennett discusses one of the most important critical and theoretical terms in literary studies. Examining the debates surrounding literary authorship, *The Author*:

- *discusses Roland Barthes's controversial declaration of the 'death of the author'*
- *explores concepts of authority, ownership and originality*
- *traces changing definitions of the author and the historical development of authorship, from Homer to the present*
- *examines author theory in the context of debates on intentionality, feminism and historicism*
- *considers the significance of collaboration in literature and film*
- *analyses the importance of ideas of authorship for definitions of literature.*

Accessible yet stimulating, this study offers the ideal introduction to a core notion in critical theory and is essential reading for all students of literature.

Andrew Bennett is Professor of English at the University of Bristol.

the **NEW CRITICAL IDIOM** SERIES EDITOR: JOHN DRAKAKIS

Literary Studies/Critical Theory



Routledge

Taylor & Francis Group

2 Park Square, Milton Park,
Abingdon, Oxon, OX14 4RN
270 Madison Ave, New York NY 10016
www.routledge.com

ISBN 978-0-415-28164-5



9 780415 281645

an informa business